

IAG and SMSC within the Curriculum

Dept: Art/Photography	Spiritual: reflecting on own beliefs and the beliefs of others; learning about themselves and the world around them; using imagination and creativity to reflect on their experiences	Moral: recognising the difference between right and wrong; understanding the consequences of their behaviour and actions; investigating moral and ethical issues and understanding the viewpoints of others	Social: using of a range of social skills in different contexts; participating in a variety of communities and social settings, communicating well; engaging with fundamental British values and demonstrating the ability to positively contribute to life in modern Britain.	Cultural: understanding and appreciating the wide range of cultural influences that have shaped their own heritage and those of others; understanding and appreciating the range of different cultures within school and further afield; knowledge of Britain's democratic parliamentary system; Opportunities to participate in and respond positively to: artistic, musical, sporting and cultural opportunities; showing an understand, acceptance and respect for diversity	IAG: providing information linked to the real world, careers and enterprise.
Year 7	Creativity is at the core of Art and Photography. In yr 7 students are encouraged to explore the formal elements using nature as inspiration.	All year groups follow classroom rules: <ul style="list-style-type: none"> • Respect others work • Respect others opinions • One person to talk at a time • Being responsible for their own creative output 	Communication via Art is an integral element to the delivery of the subject at EPSCS. We encourage all students to interpret the work of Artists and Photographers and develop their own personal responses in relation to these. British values, or any nationally derived identity can be seen in all Art and Photography. It is our students task to identify these and comment on them visually. Evidence of this approach can be	Understanding and interpreting the artistic work of other and developing a self-analytical response to artists- and their own work is an integral element to the Art and Photography curriculum from year 7 to 13. Without a cultural understanding and desire to disseminate the world- there would be no Art, culture or society. Every SOW identifies cultural, artistic, political and societal influences which students are encouraged to explore and learn from.	From yr 7 10 13, we encourage students to pursue a future either in the Arts, or retaining an artistic understanding in all they may face in life. Art is the foundation of that which differentiates us from animals- it is Art that enables our curiosities to manifest themselves as expressions of our

			found in all our SOW and Google slides presentations.		emotional and intellectual understanding. All SOW feature professional creative practitioners as the stimulus for each project. This is evidenced within SOW documents and on all our Google Drive presentations.
Year 8	Students study the work of the Surrealists (Dali) who tackled the theme of the subconscious and dreams- This links to a spiritual understanding of our thoughts and how they manifest themselves in our minds.	All year groups are introduced to different artists tackling different cultural and personal themes. All these artists are listed on our SOW documents and present in all our Google Drive presentations.			
Year 9	Students explore the environment through landscape and the ocean, and the human condition through portraiture- students are encouraged to channel their own spirituality into their				

	own interpretations				
Year 10	Students explore the notion of man vs nature and should develop a spiritual understanding of the non-religious connection between the planet and ourselves.		Britishness and political understanding is at the heart of the Photography GCSE with most artists and Photographers linking to a political agenda or observation		
Year 11	Students explore themes of distortion, structures, and atmosphere where individual spirituality plays a large role in determining independent outcomes.				
Sixth Form	Independent creativity naturally channels the spirituality of students own perceptions of the world around themselves.		A multitude of political and cultural explorations comprise 6th form Art and Photography study at EPICS. Deciphering and interpreting the world through artistic means is the basis of the subject.		